

Made in California travels to Mana Contemporary in Jersey City

West Coast contemporary art from the Frederick R. Weisman Art Foundation

January 24 – July 27, 2016



Ed Ruscha, Please..., 1985. Frederick R. Weisman Art Foundation, Los Angeles.

JERSEY CITY, NJ, January 4, 2016 — Mana Contemporary is pleased to present *Made In California*, a star-studded selection of works of West Coast art from the Frederick R. Weisman Art Foundation. A smaller version of the show that debuted as one of three major, comprehensive exhibitions presented at the Wynwood location for Miami Art Week, *Made In California* is now traveling to Mana Contemporary's headquarters in New Jersey. The exhibition opens on January 24, 2016, with a reception from 1PM to 6PM.

Presented over two floors of gallery space, *Made in California* is a selection of key pieces from the collection of the Frederick R. Weisman Art Foundation, among them works by legendary artists such as Ed Ruscha and Ed

Kienholz. Weisman was a Los Angeles-based businessman whose passion and eye for contemporary art brought him international renown.

Weisman began collecting in the mid-1950s, just as the Los Angeles art scene began to emerge on a national scale. He was an early supporter of many figures who rose to prominence under the Ferus Gallery, run by Walter Hopps and Kienholz. These LA artists were inspired by their daily lives and surroundings — the local terrain, vibrant sun, beautiful sunsets, blue skies, surfboards, and fast, flashy cars of California culture. Their sphere of influence became known as the Cool School. Weisman continued to collect, later joined by his wife, Billie Milam Weisman, a museum professional and now director of the foundation.

This exhibition of more than 50 works showcases both a wide selection of mediums and movements, including Finish Fetish, where artists such as Ron Davis and Craig Kauffman produced immaculately polished works; and Light and Space, which produced minimalist, experiential pieces by the likes of Larry Bell. Both iconic and emerging art stars are represented: also on view are works of sculpture (Lita Albuquerque, Gisela Colon, Tim Hawkinson, Kaz Oshiro) painting (Sam Francis, Joe Goode, John McLaughlin), and photography (David Hockney, Melanie Pullen).

About the Frederick R. Weisman Art Foundation

The Weismans were committed to the idea that art and artists are of unwavering importance to modern society. The collection contains over 1300 works, which includes many European Modernist, Abstract Expressionist, Surrealist, and Pop Art masterpieces. Under the direction of Mrs. Billie Milam Weisman, the Frederick R. Weisman Art Foundation continues to collect both international and California art and celebrate the cultural legacy of both Frederick Weisman and the West Coast.

About Mana Contemporary

Founded in 2011, Mana Contemporary is a leading arts destination dedicated to celebrating the creative process. Headquartered in a former tobacco warehouse in Jersey City, Mana unites artists' studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Together with its sister campuses in Chicago and Miami, Mana serves as a lively center for all members of the art world. Mana Contemporary is home to the Richard Meier Model Museum, Ayn Foundation, the International Center of Photography, The Florence Academy of Art, Gary Lichtenstein Editions, Eileen S. Kaminsky Family Foundation, Armitage Gone! Dance, Keating Foundry, Shen Wei Dance Arts, Mana Urban Arts Project, and many others. For additional information, please visit manacontemporary.com.

Public reception: Sunday, January 24, 2016, 1PM to 6PM. A complimentary shuttle service will depart every half hour from Milk Studios (450 West 15th Street, New York, NY 10011) starting at 12:30PM, and returning every half hour from Mana starting at 2PM.

On view: January 24 – July 27, 2016, Monday – Friday, 10AM to 5PM.